



Student Project/Performance SEADOM CONGRESS 2017

Student Project

20 – 26 March 2017 and Performance on 25 March 2017

Project Concept:

The SEADOM Student Project is a part of the SEADOM Congress and provides a challenging opportunity and venue for students from SEADOM member schools to get together for a musical experience and friendship.

Last year in Vientiane, Lao PDR, a group of 12 SEA students in accompany with 8 Laos students gathered and created a 15 minutes creative work that featured improvisational elements, traditional and modern instruments, and beyond that a building of friendships. To view last year's performance, simply visit www.youtube.com/watch?v=5r7BzYzTQK0

Again, this year it is expected that a similar joint activity of students from SEADOM member schools and their counterparts from Myanmar share their input together before coming up with their masterpiece. The ideal performance is not anticipated to be on the same roll as the previous year. It is widely open to students and project team in building and sharing of their idea and creativity with no any influence and pressure. The project rehearsal will be hosted at International Language & Business Centre (ILBC) and the performance will take place at the Yangon Gallery where SEADOM Congress is situated.

Project Details:

1. Team Leads and Students

1.1 Number of Team Leads (3)

- Dr. Chen Zhangyi (composer) - Yong Siew Toh Conservatory of Music, Singapore
- Mr. Saw James (cello) – Director of Attachment of Cloud Orchestra, Myanmar
- Ms. Airin Efferin (piano) – Executive Director of Bandung Philharmonic, Indonesia

1.2 Number of Students (20)

1.2.1 Students from SEADOM member schools (12)

1.2.2 Students from Myanmar (8)

* Number of students may be flexible between SEADOM member schools and Myanmar students



1.3 Budget

- 1.3.1 SEADOM Office will provide food & drink and logistics support to the participants of student project.

- 1.3.2 SEADOM member schools are responsible for travel cost and expenses of their own students and staff taking part in this event.



Preliminary Rehearsal Schedule

Monday, March 20

All Day Students Arrival in Yangon and transfer to hotel

Tuesday, March 21

7:30am Breakfast at Hotel
8:30am Walk/Transport to ILBC
9:00am Practice Session
12:00pm Lunch and Social
2:00pm Practice Session
5:00pm Walk/Transport to Hotel
5:30pm Free Time (Dinner on own)

Wednesday, March 22

7:30am Breakfast at Hotel
8:30am Walk/Transport to ILBC
9:00am Practice Session
12:00pm Lunch and Social
2:00pm Practice Session
5:00pm Walk/Transport to Hotel
5:30pm Free Time (Dinner on own)

Thursday, March 23

7:30am Breakfast at Hotel
8:30am Walk/Transport to ILBC
9:00am Practice Session
12:00pm Lunch and Social
2:00pm Practice Session
4:30pm Transport to Yangon Gallery
5:00pm SEADOM Opening and Dinner
7:00pm End of Day

Friday, March 24

7:30am Breakfast at Hotel
8:30am Walk/Transport to ILBC
9:00am Practice Session
12:00pm Lunch and Social
01:00pm Transport to Yangon Gallery
02:00pm Depart Yangon Gallery for National Races Village
05.00pm Dinner Cruise
08:00pm End of Day

Saturday, March 25



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| 7:30am | Breakfast |
| 8.30am | Transport to Yangon Gallery |
| 9:00am | Meet at Yangon Gallery with Instructors |
| 11:00am | PERFORMANCE at Congress |
| 11:30am | Attend Congress |
| 5:45pm | End of Congress |
| 6:00pm | Free Time (Dinner on own) |

Sunday, March 26

Transport to Yangon International Airport
Students depart via RGN