



**Tentative Program Schedule**  
**THE 8<sup>th</sup> SEADOM CONGRESS**  
**“INSPIRING FRESH EVOLUTION”**  
**Vientiane, Lao PDR**  
**March 24 – 26, 2016**

**1<sup>st</sup> Day: Thursday, March 24**

*Venue: Conference Room (3<sup>rd</sup> Floor), Lao National Cultural Hall*

- 12.00 pm Executive Council Meeting at the Lobby Lounge, Lao Plaza Hotel
- 3.00 pm Delegation Registration
- 6.00 pm : Welcome by Mr. Bouangoen Xaphouvong, Minister of Information, Culture, and Tourism, Lao PDR  
: Welcome and Overview for SEADOM Congress 2016 by Prof. Bernard Lanskey
- 7.00 pm : Dinner Banquet (Ground Floor)  
: Performance (Lao Traditional Music and Dance)
- 8.30 pm End of Day

**2<sup>nd</sup> Day: Friday, March 25**

*Venue: Conference Room (3<sup>rd</sup> Floor), Lao National Cultural Hall*

- 8.00 am Registration
- 9.00 am Theme Session: – Conference Room  
❖ Leadership, Communication and Advocacy /Professional Development  
What does it mean to lead? How to inspire growth/change? with guest speaker, Ms. Mist Barbara Thorkeldottir, Founder of the Department of Music, Iceland Academy of the Arts and former Head of the Academy of Music and Drama, the University of Gothenburg, Sweden
- 10.30 am Break
- 11.00 am General Assembly – Conference Room
- 12.30 pm Lunch on your own
- 2.00 pm Theme Session: – Conference Room  
❖ Southeast Asian Music Traditions in a Global Context  
: Paper Presentations & Discussion – 60 minutes  
▪ Isabella Pek (20 minutes)  
▪ Clare Chan Suet Ching (20 minutes)  
▪ Xavier Bouvier (20 minutes)  
: Q & A Discussion – 30 minutes
- 3.30 pm : Visit National School of Arts, Lao PDR  
: Student’s Performance Rehearsal
- 6.00 pm Depart National School of Arts  
Return to Lao National Cultural Hall
- 6.30 pm Dinner on your own  
End of Day



### 3<sup>rd</sup> Day: Saturday, March 26

Venue: Conference Room (3<sup>rd</sup> Floor), Lao National Cultural Hall

- 8.00 am Delegation Registration
- 9.00 am Keynote Speech by Mr. Noppadon Theppitak, Thailand's Ambassador to Lao PDR on "Past, Present, and Future of Music and Culture in ASEAN"  
Panel discussion and interactions
- 10.00 am Break (3<sup>rd</sup> Floor)
- 10.30 am Performance (Student Project) – Conference Room
- 11.00 am Theme Session: – Conference Room
- ❖ Quality in Teaching and Learning
    - : Paper Presentations – 60 minutes
      - *Shahanum Md. Shah & Zaharul Lailiddin Saidon (20 minutes)*
      - *Andrew Wong (20 minutes)*
      - *Ingolv Haaland (20 minutes)*
    - : Q & A Discussion – 30 minutes
- 12.30 pm Lunch on your own
- 2.00 pm Session: – Conference Room
- ❖ Music Library Resources
    - : by Steve Luttmann and Hiroshi Ando
- 2.30 pm Theme Session: – Conference Room
- ❖ Celebrating the New
    - : Paper Presentations – 60 minutes
      - *Yen Lin Goh (20 minutes)*
      - *Wesley Johnson (20 minutes)*
      - *Paul Cesarczyk (20 minutes)*
    - : Q & A Discussion – 30 minutes
- 4.00 pm Break (3<sup>rd</sup> Floor)
- 4.15 pm Session: National Meetings – Conference Room
- 5.00 pm Session: Congress Summary – Conference Room
- 5.45 pm End of Congress